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DREAMWORKS

DOG MAN

IN CINEMAS FEBRUARY 7



STORYTELLING HEROES!

WELCOME TO THIS DOG MAN SCHEME OF WORK THAT AIMS TO TURN YOUR PUPILS INTO STORYTELLERS!

We have provided you with this scheme of work to complete during National Storytelling Week but you can use it any point throughout the year. There are some National Storytelling Week slides that will allow you to showcase your work to the rest of the school.

We've created this scheme of work to help your pupils understand the features of storytelling through comics. This should pull on their storytelling abilities but also, their understanding of breaking a story down and using a sequence of events in a story. You will be able to differentiate this material to suit the needs of your class and personal goals with children so they can demonstrate their capabilities within English and literacy.

After lesson 5, each pupil should have a populated comic story strip that they can showcase to demonstrate their creative ability and personal English outcomes that they are working towards. Each slide has notes at the bottom which will direct you, but please see a brief outline on the following page.



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LESSON 1: EXPLORING THE FEATURES OF A COMIC

Fun starter for pupils to draw Dog Man – can be done on whiteboards or within books.

- Group work to explore what a comic is using the trailer and ICT.
- Pupils asked to create their own character - develop a name and can add adjectives/metaphors etc to them.
- Pre-prep needed:** You will need to download the Dog Man file within the downloadable content so the children can use the assets to create their own comic strip
- Extension lesson:** Art and clay modelling



LESSON 2: PLAN YOUR COMIC

Lesson to scaffold the planning of the comic.

- Introduction/building on drawings needed to accompany their comic.
- Pre-prep needed:** Print out the Bucket Words from downloadable content and place them in buckets/piles at the front of the class.
- Extension lesson:** DT and invention using something from Dog Man

LESSON 3: FEATURES AND DRAFTING THE COMIC

Looking at specific comic features e.g. dialogue, speech bubbles, flow, onomatopoeia.

- Extension lesson:** Art and making an artwork using dialogue. This could include multi-media art.
- Pre-prep needed:** Option here to print activity sheet for pupils to use as a draft.

LESSON 4: WORKING ON THE COMIC

Pupils to spend this time working on their comic includes a learning walk and opportunity for peer learning.



- Extension lesson:** Nets (this could be DT/maths/art) depending on how it is executed.
- Pre- prep needed:** Activity sheet for each pupil - pens/colouring pencils for the comic strip. If you want to use Post-Its for peer feedback then you'll need these.

LESSON 5: BECOMING A STORYTELLING HERO!

Focus lesson to finish off comic strip.

- Extension lesson:** PE or Movement lesson using a song from the Dog Man trailer
- Pre-prep needed:** You may want to prepare some extension stations for the pupils that finish before the end of the lesson. There are some ideas in the slide that include: filming each other as they act out their comics, use plasticine to create scenes from comic, create posters to accompany the classroom display.



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